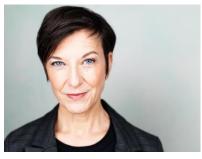
Michelle Eugene

AEA, SAG-AFTRA



Hair: Brown Eyes: Blue Height: 5'4" Weight: 117 lbs. Vocal Range: F3-A5



CPM Talent Management 856-309-7088

Georgeanne@cpmtalent.com Molly@cpmtalent.com

FILM / TELEVISION

SERVANT, Eps 402 Co-Star Kitty Green, Apple TV+ LAW & ORDER: SVU ("Mood") Co-Star Michael Pressman, NBC

LETTERS FROM BAGHDAD* Dorothy Van Ess (Principal) Sabine Krayenbuhl / Zeve Oelbaum

*Winner Audience Award Beirut International Film Festival

COMMERCIALS/VOICEOVERS/INDUSTRIALS - Complete list provided upon request

THEATRE

JANE EYRE (Staged Reading) Mrs. Reed Eleventh Hour / Kate Galvin VANEK UNLEASHED, A MUSICAL Alliance for New Music-Theatre, DC Eva **MACBETH** Witch, Duncan, Macduff & Son Academy for Classical Acting, Craig Baldwin AS YOU LIKE IT Duke Frederick Academy for Classical Acting, Aaron Posner Metropolitan Playhouse, NYC THE DETOUR* Helen Lama Theatre Company, NYC CHARLIE'S WAITING Louise THE BALTIMORE WALTZ Anna Rep Stage, Columbia, MD Cape May Stage, Roy Steinberg OTHER DESERT CITIES **Brooke BLITHE SPIRIT** Ruth Cape May Stage, Roy Steinberg Cape May Stage, Roy Steinberg **GOD OF CARNAGE** Annette Theater of the Seventh Sister Goneril KING LEAR Theater of the Seventh Sister THE WINTER'S TALE Hermione Theresa Salieri Wilma Theater, Jiri Zizka **AMADEUS** Mrs. Blair Peterborough Players, Gus Kaikkonen INHERIT THE WIND Arden Theatre Co, Terry Nolen CAROLINE, OR CHANGE Understudy/Rose FACTORY GIRLS (Staged Reading) Mrs. Larcom/Adult Lucy Eleventh Hour, Kate Larson THE BAD SEED (Staged Reading) Ensemble Mauckingbird Theatre, Peter Reynolds Ensemble Mauckingbird Theatre, Brandon McShaffrey HOT'N'COLE **HAIRSPRAY** Velma Media Theatre, Dan Dunn Media Theatre, Jesse Cline SPRING AWAKENING Adult Women Helen Bristol Riverside Theatre, Keith Baker UP SPINNING INTO BUTTER Sarah Montgomery Theatre, Tom Quinn O YES I WILL Gas & Electric Arts, Lisa Jo Epstein The Patient

*New York Innovative Award Nomination – Outstanding Performance by an Actress in a Lead Role

TRAINING

Perdekamp Emotional Method (PEM)

MFA in Classical Acting The Shakespeare Theatre's Academy for Classical Acting, GWU

Acting Marcia Haufrecht Actors Studio Drama School, MFA, NY

Karen Kohl Atlantic Theatre School Sarah Victoria PEM Certified Instructor

Fitzmaurice Certification, NY

Acting Voice Catherine Fitzmaurice
Kristin Linklater The Linklater Center, NY

Singing Voice Joan Lader/Forrest McClendon Private Study
Dance Classes in Ballet, Jazz, Modern & Ballroom

Dialects Marion Michael Indiana University, IN
Viewpoints/Williamson Technique Clown Dody DiSanto Indiana University, IN
Actors Movement Studio, NY
Academy for Classical Acting

SKILLS: Yoga * Bird Handling * Stage Combat * Licensed Speech Pathologist * Accents: German, Irish, British/BBC,

Southern