

Michelle Eugene

AEA, SAG-AFTRA



Hair: Brown
Eyes: Blue
Height: 5'4"
Weight: 117 lbs.
Vocal Range: F3-A5



CPM Talent Management
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FILM / TELEVISION

SERVANT, Eps 402	Co-Star	Kitty Green, Apple TV+
LAW & ORDER: SVU ("Mood")	Co-Star	Michael Pressman, NBC
LETTERS FROM BAGHDAD*	Dorothy Van Ess (Principal)	Sabine Krayenbuhl / Zeve Oelbaum

**Winner Audience Award Beirut International Film Festival*

COMMERCIALS/VOICEOVERS/INDUSTRIALS – Complete list provided upon request

THEATRE

JANE EYRE (Staged Reading)	Mrs. Reed	Eleventh Hour / Kate Galvin
VANEK UNLEASHED, A MUSICAL	Eva	Alliance for New Music-Theatre, DC
MACBETH	Witch, Duncan, Macduff & Son	Academy for Classical Acting, Craig Baldwin
AS YOU LIKE IT	Duke Frederick	Academy for Classical Acting, Aaron Posner
THE DETOUR*	Helen	Metropolitan Playhouse, NYC
CHARLIE'S WAITING	Louise	Lama Theatre Company, NYC
THE BALTIMORE WALTZ	Anna	Rep Stage, Columbia, MD
OTHER DESERT CITIES	Brooke	Cape May Stage, Roy Steinberg
BLITHE SPIRIT	Ruth	Cape May Stage, Roy Steinberg
GOD OF CARNAGE	Annette	Cape May Stage, Roy Steinberg
KING LEAR	Goneril	Theater of the Seventh Sister
THE WINTER'S TALE	Hermione	Theater of the Seventh Sister
AMADEUS	Theresa Salieri	Wilma Theater, Jiri Zizka
INHERIT THE WIND	Mrs. Blair	Peterborough Players, Gus Kaikkonen
CAROLINE, OR CHANGE	Understudy/Rose	Arden Theatre Co, Terry Nolen
FACTORY GIRLS (Staged Reading)	Mrs. Larcom/Adult Lucy	Eleventh Hour, Kate Larson
THE BAD SEED (Staged Reading)	Ensemble	Mauckingbird Theatre, Peter Reynolds
HOT'N'COLE	Ensemble	Mauckingbird Theatre, Brandon McShaffrey
HAIRSPRAY	Velma	Media Theatre, Dan Dunn
SPRING AWAKENING	Adult Women	Media Theatre, Jesse Cline
UP	Helen	Bristol Riverside Theatre, Keith Baker
SPINNING INTO BUTTER	Sarah	Montgomery Theatre, Tom Quinn
O YES I WILL	The Patient	Gas & Electric Arts, Lisa Jo Epstein

**New York Innovative Award Nomination – Outstanding Performance by an Actress in a Lead Role*

TRAINING

MFA in Classical Acting	The Shakespeare Theatre's Academy for Classical Acting, GWU
Acting	Marcia Haufrecht Actors Studio Drama School, MFA, NY
	Karen Kohl Atlantic Theatre School
Perdekamp Emotional Method (PEM)	Sarah Victoria PEM Certified Instructor
Acting Voice	Catherine Fitzmaurice Fitzmaurice Certification, NY
Kristin Linklater	The Linklater Center, NY
Singing Voice	Joan Lader/Forrest McClendon Private Study
Dance	Classes in Ballet, Jazz, Modern & Ballroom
Dialects	Marion Michael Indiana University, IN
Viewpoints/Williamson Technique	Janice Orlandi/Loyd Williamson Actors Movement Studio, NY
Clown	Dody DiSanto Academy for Classical Acting

SKILLS: Yoga * Bird Handling * Stage Combat * Licensed Speech Pathologist * Accents: German, Irish, British/BBC, Southern