MARY LOU SIMO

SAG-AFTRA AEA

Ht.: 5'6" Cell: 818-317-5790
Eyes & Hair: Brown

**OFF BROADWAY**

| | | |
|---|---|---|
| MAN ENOUGH | Sheila McCardle<br>Kit Delaney (u/s) | The Apple Corps Theatre |
| THE MAGICAL FOREST | Glori | Puerto Rican Traveling Theatre |

**REGIONAL THEATER**

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| BYE BYE BIRDIE | Alice, Chorus | W/Charles Nelson Reilly and<br>Alice Ghostley |
| THE TENDER TRAP | Sylvia Crewes | Dir: Richard Fallon |
| LAST OF THE RED HOT LOVERS | Jeannette Fisher | Dir: Chuck Ferrero |
| HEAVEN CAN WAIT | Betty Logan (u/s)<br>Lucy Irwin | Dir: Marsha Mason<br>W/Robert Hays |
| ARCHY AND MEHITABEL | Alley Cat, Spider<br>Fly, Reporter | The American Stage Company<br>Dir: Alfred Gingold |

**STAGED READINGS**

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| UNDER THE ILEX | Carrington | Dir: Charles Nelson Reilly |
| RED ASHES OVER TAOS | Aurora | New Dramatists |

**TELEVISION AND FILM EXPERIENCE**

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| NOBODIES (TVLand) | Rehearsal Mary Ellen | W/Melissa McCarthy |
| THE MEAN SEASON | Reporter | W/Kurt Russell |
| NY Industrial | Mrs. Rodriguez | City of New York, CVM Prod. |
| CON EDISON Industrial | School teacher | Con Edison |
| National Commercials: | K-MART, ADVIL | |

**TRAINING:** – Acting: Uta Hagen, Charles Nelson Reilly, Ronnie Marmo Voice: Lea Jorgensen

**SPECIAL SKILLS:** – Belch on Cue, Speak fluent Spanish, currently studying Italian and American Sign Language